

#### $\Lambda$ CTIV $\Lambda$ TIVE

# '12 Trends For London 2012' Sports Events & Future Facing Media Trends



- 1 Great Outdoors
- 2 Longer Lasting
- 3 Low Latency
- 4 Cyber Physical
- 5 Rise Of Machines
- 6 Usefulness & Utility

- 7 Fun & Games
- 8 Ambush/Guerrilla
- 9 Cause/Movements
- 10 Virals & Webfilms
- 11 Positive Patriotism
- 12 Backlash Planning





# 2.4m unique users visited BBC website during the Olympic Fortnight



8.5m unique users visited BBC website in the first Olympic week



LOCOG estimates 1bn visits to its websites during London 2012 games



## Behaviour has changed since Beijing

Fans wants to be part of what's happening

Not passive viewing, but active engagement

Be part of the action & interact with stars

To have a voice

To be rewarded for their passion

#### 1 The Great Outdoors

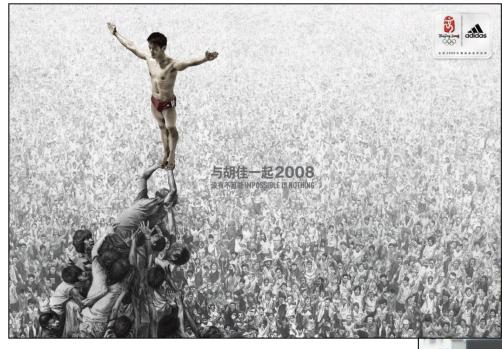
Go big outdoors! The BBC's rights to screen the Olympics mean fewer opportunities for TV advertising. Plus, the organisers want more of a street party environment across the capital. So outdoor work looks set to play a key role for 2012





Visa & LOCOG > Countdown/Ticket > London 2012 > Real Time Outdoor

















adidas > Football > World Cup 2006 & Euro's 2008 > Innovative Outdoor







Adidas, Coca-Cola & Bike > World Cup 2010 > Big Outdoor





Nike > Rooney > Warrior / St George Cross > World Cup 2006 > A Single Execution



NMUFC > Tevez > Welcome To Manchester > 2009 > A Single Execution



Cricket Australia > Don't Forget To Pack The Urn > Ashes 2011 > Ambush Projection

#### 2 Longer Lasting

As rights costs increase, it's crucial to maximise value by planning longer lasting activation (particularly via new media) that lives both before, during and after the event itself.



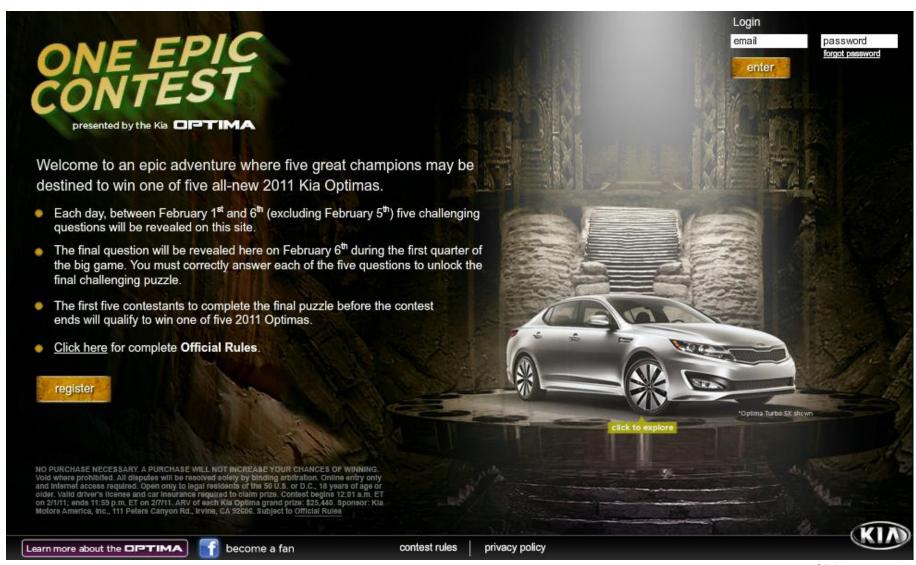
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VW > The Force > NFL Super Bowl 2011 > Pre-Event Online Release





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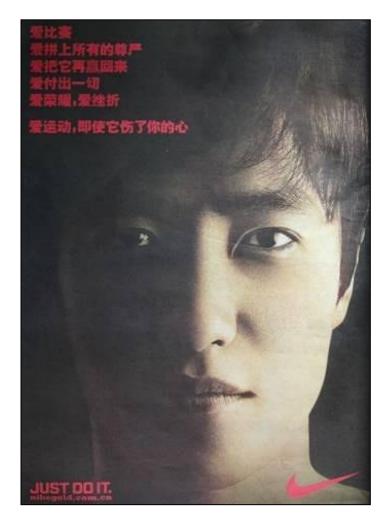




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#### 3 Low Latency & Real Time

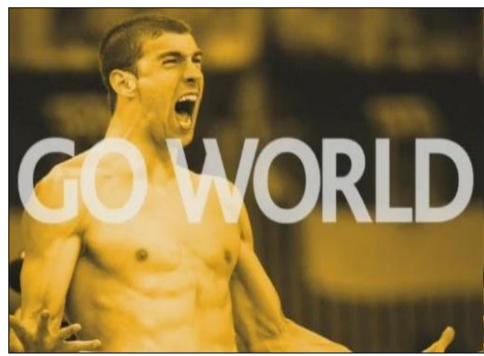
Technology enables timelier conversations/instant engagements so brands can be more relevant by activating rights, responding to events and promoting products in real time.





Nike > Captain Turned Supporter > World Cup 2010 > 24 Hour Turnaaround

Nike > Love Sport Even When It Breaks Your Heart > Liu Xiang > Olympics Beijing 2008 > 24 Hour Turnaround



Visa > Go World > Phelps > Olympics Beijing 2008 > Pre-recorded

Carling > Mates > World Cup 2010 > Multiple Pre-recorded

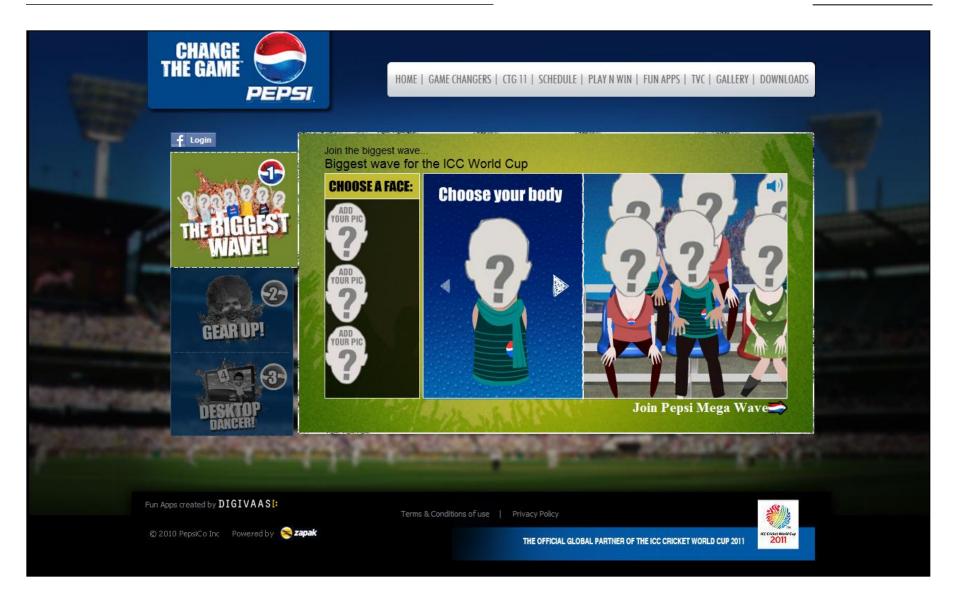


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Click images to play



Pepsi > Change The Game > ICC Cricket World Cup 2011 > Live Online

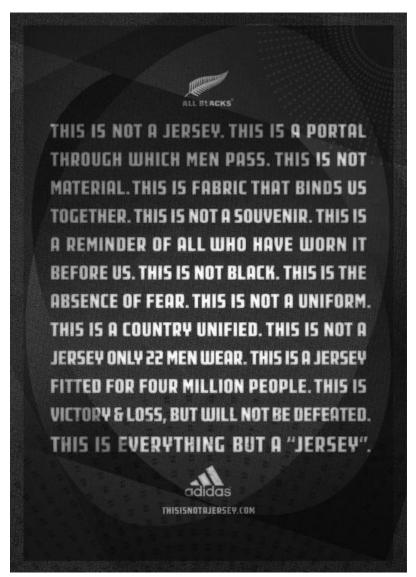


Pepsi > Change The Game > ICC Cricket World Cup 2011

### 4 Cyber Physical

Isolated web work is rarely successful so sponsors are linking digital and physical elements to bring live events to life online and enhance real world experiences with digital tools.





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Adidas > This Is Not A Jersey > Rugby World Cup 2008 > Technologies Linking Fans To Players/Events

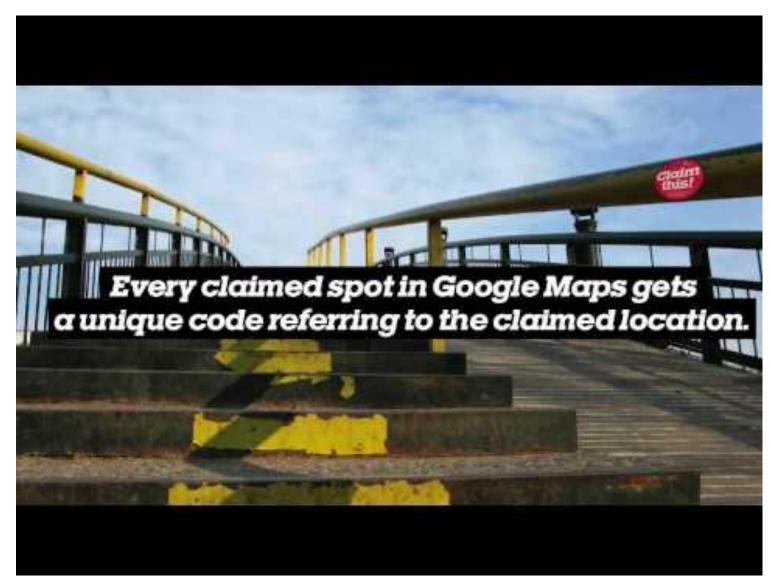


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Click image to play

Nike > Kawasaki > Twitter Statue - Marcus Tanaka > World Cup 2010 > From Digital To Physical



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#### 5 Rise Of The Machines

Specially created and often digitally connected technical marvels, built as a core part of sponsorship activation, have become a noticeable trend in recent months.











# IT'S ABOUT USING THE ROAD AS A CANVAS.

-NIKE CHALKBOT TEAM



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## 6 Usefulness & Utility

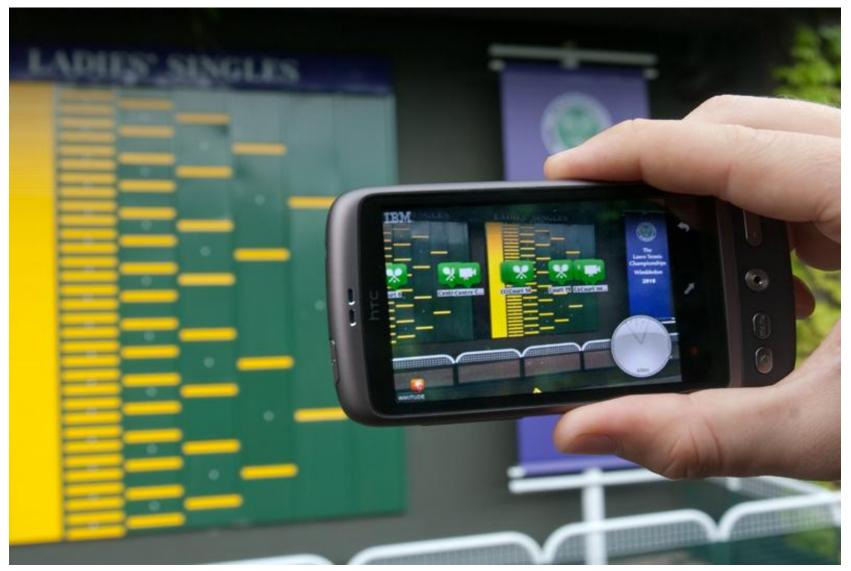
Simple sponsor sales messages are rejected so providing something helpful, useful, useable/re-useable that can improve/enhance consumers' lives can create a connection.





adidas > Match Tracker > UEFA Champions Leage 2010 > Enhance Experience





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Scotiabank > Show Your Colours > IOC Winter Olympics 2010 > Useful Live Tools + Brand Relavancy



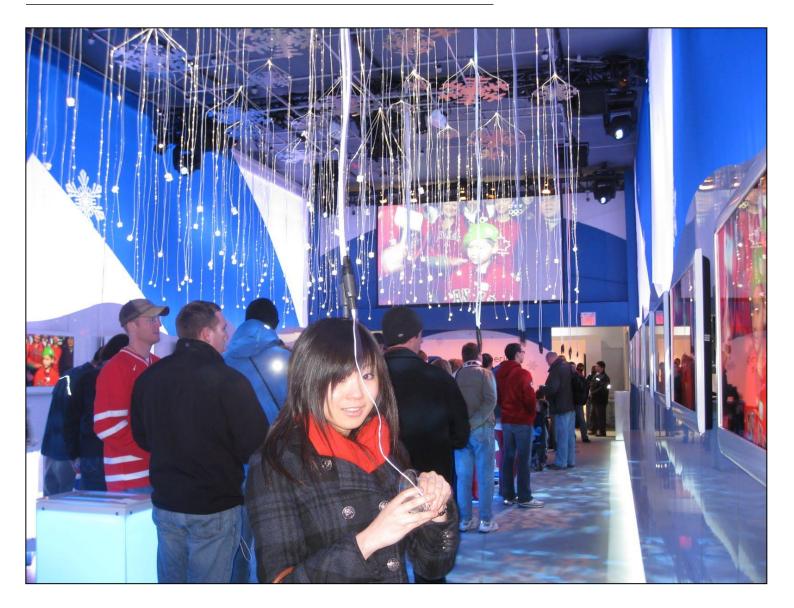


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Air New Zealand > All Blacks Safety Video > IRB Rugby World Cup 2011 > Useful & Fun

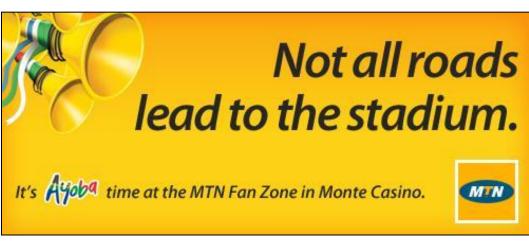
## 7 Fun & Games

Increasingly, fun and games come first and sales come second as marketers commit more funds to branded entertainment in order to enhance the experience via activation play.



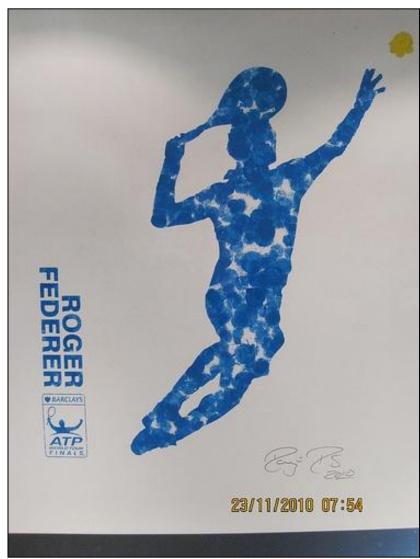
Bell > Ice Cube > IOC Winter Olympics 2010 > Standard Entertainment Spaces





MTN > Ayoba Time > Fan Zones > FIFA World Cup 2010 > Turbo-Charging Fan Zones





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FedEx > ArtBall > ATP World Tennis Tour > 2010 > Linking Games To Sport



Click image to play

Budweiser > BudHouse > FIFA World Cup 2010 > Reality TV



Click image to play

Heineken > App > UEFA Champions Leage 2011 > Live Gaming





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# 8 Ambush & Guerrilla

Challenger brands and rebel marketers increasingly include lawyers in ambush/guerrilla planning as understanding risks/accepting consequences become part of campaign strategy.

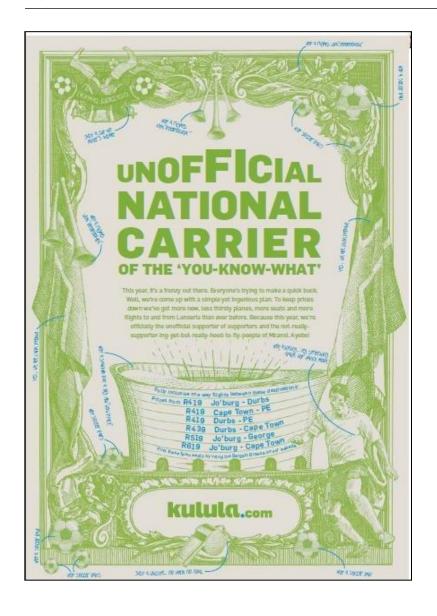


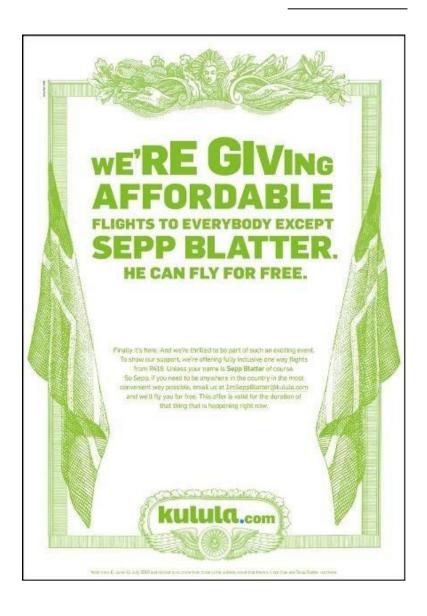
Bavaria > Orange Lederhosen Stadium Ambush > FIFA World Cup 2006 > Old Style Ambush



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Bavaria > Orange Dress Stadium Ambush > FIFA World Cup 2010 > Old Style Ambush





Kulula > Unofficial Carrier Of The You Know What > FIFA World Cup 2010 > Direct Challenges





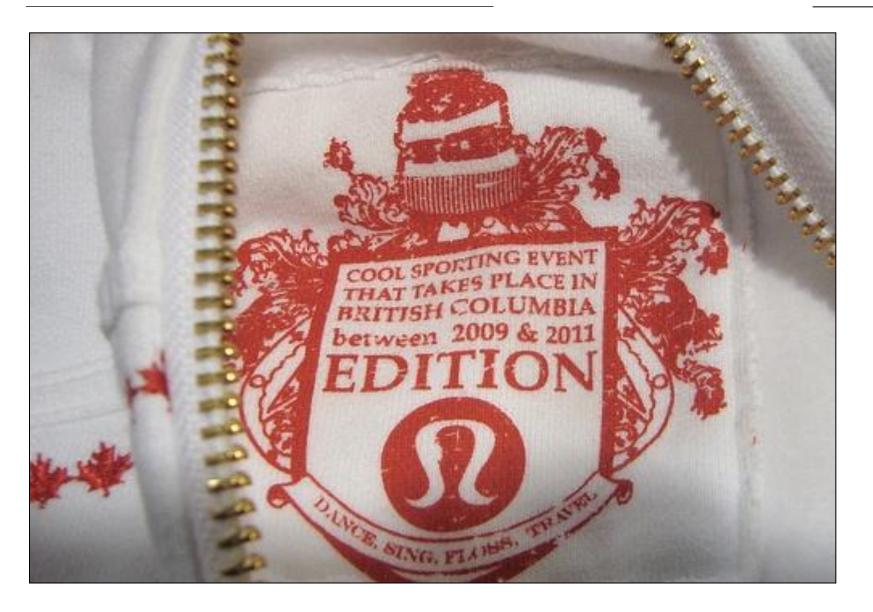
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Kulula > Unofficial Carrier Of The You Know What > FIFA World Cup 2010 > Direct Challenge Responses





Kulula > Unofficial Carrier Of The You Know What > FIFA World Cup 2010 > Direct Chaalleenge Responses



Lulemon > Cool Sporting Event That Takes Place In British Columbia > IOC Winter Olympics 2010 > Direct Challenge Product



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Urban Barn > Home OnHowe > IOC Winter Olympics 2010 > Brand-Owned Local Reality Show

# 9 Causes & Movements

Despite the recession there's a steady rise in CSR/eco/ethical brand-owned initiatives, particularly activation that rewards/drives participation and provides action and utility.



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Puma > Africa Unity Kit > FIFA World Cup 2010 > Ecology Partnership

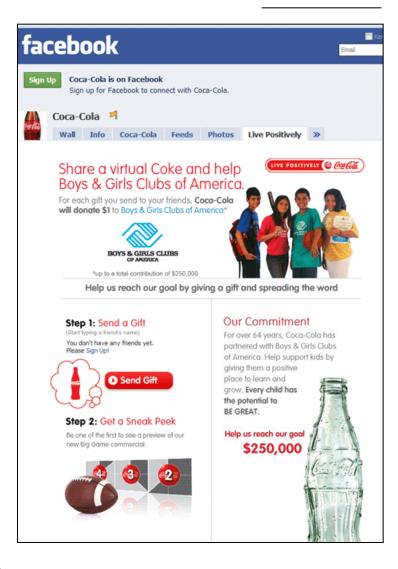


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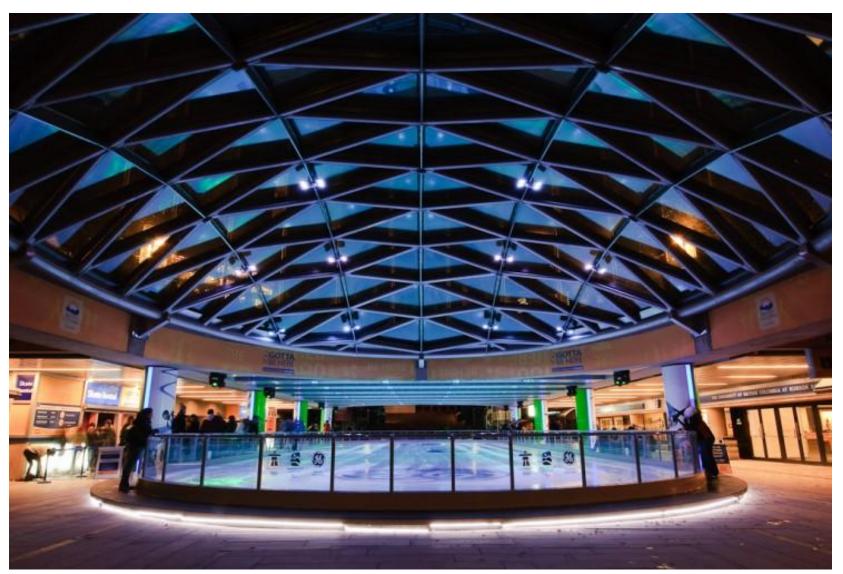
Nike > Lace Up, Save Lives > FIFA World Cup 2010 > Health Partnership



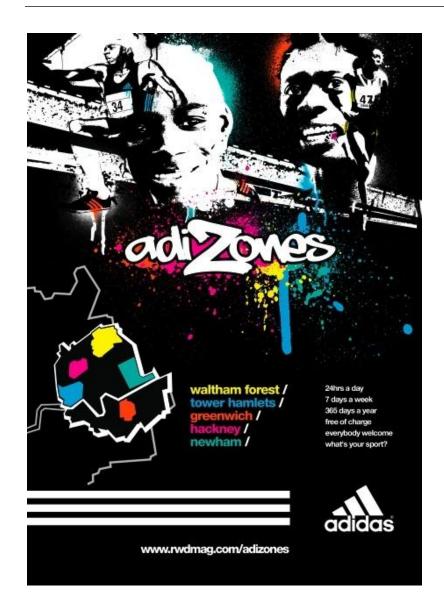




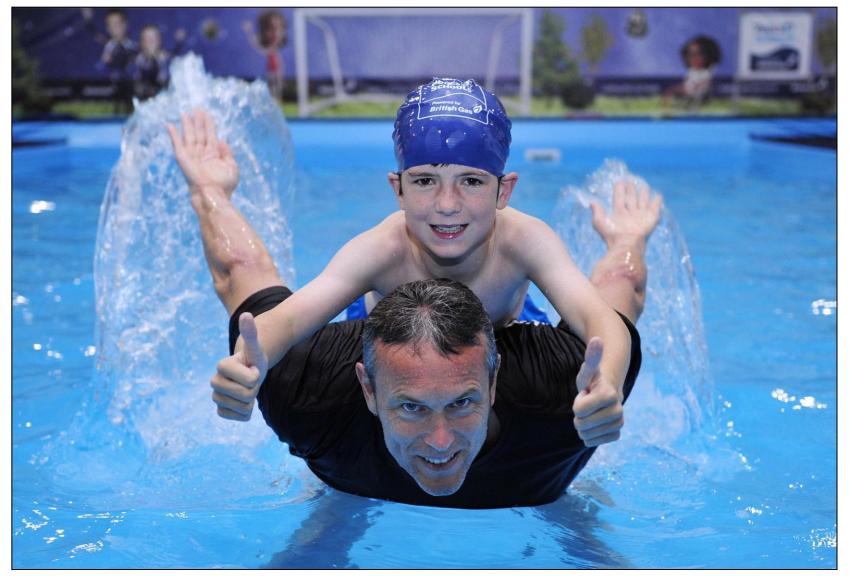
Coca-Cola > Virtual Cheers > NFL Super Bowl 2011 > Charity Fundraising



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## 10 Virals & Webfilms

Online webfilm, shared via email or social media, isn't new but is reaching strategic maturity as sponsors now use it as a serious activation platform that can see stunning success



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Puma > Love > Helicopter Ride > FIFA World Cup 2010 > Ambush/Guerrilla





Nike > Write The Future > FIFA World Cup 2010 > Ambush/Guerrilla

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## 11 Constructive Patriotism

International sports events often heighten people's patriotic feelings and emotions and many brand leverage this to connect to a target market. But old fashioned flag waving is no longer enough, fans today want to be part of an event



McDonald's > Cheer For China > Beijing 2008 > Cheer For The Home Team





Farmville > Patriotic Support > New Media Opportunities



Reliance Communications > Best Wishes > Outdoor > ICC Cricket World Cup 2011 > Signature Support





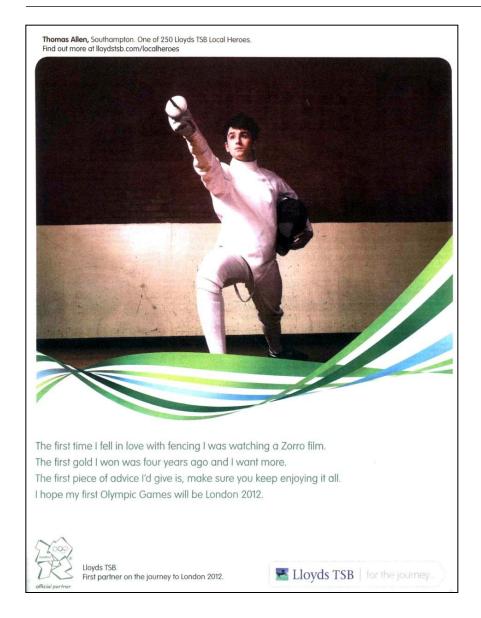
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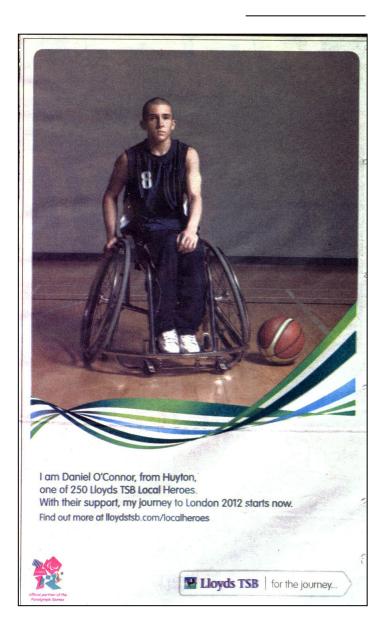
Nike > Bleed Blue > Cricket World Cup 2011 > Patriotic Pledge



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Lloyds > For The Journey > London 2012 > Supporting Young Talent (Local)



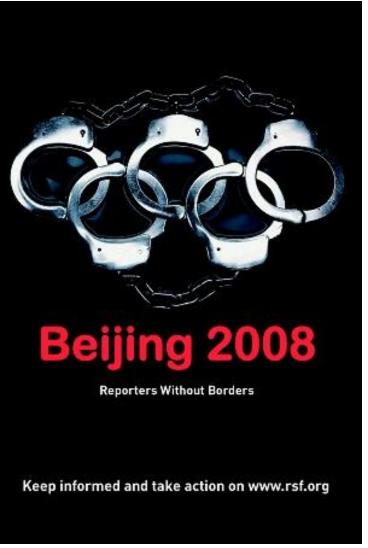


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# 12 Backlash Planning

Consider some backlash planning. Not everyone thinks the Olympics are a good thing. There is still some negativity from the commitment of public funds to the London-centric argument. Look at the initial negative reaction to logo launch





Anti Olympic Campaigns > Contentious Issues/Protest Groups





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adidas > Stella McCartney > IOC Olympics London 2012 > Celebrity Synergy

Be 'entertaining', 'useful', or 'good'

Be 'flexible', 'responsive' - prepare to 'react'

Be 'active & engaging' not 'passive & closed'

Be 'customised', 'personalised & 'social'

Have a 'voice' & offer consumers a 'voice'

Be 'prepared' & have 'genuine connections'

## **Thank You**



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Pepsi's 'Change the game', Hero Honda's 'Kricket Ka Karizma' and Reliance's 'Boundaries For Books'. Download sample pdf.

Emirates in Dubai and Sony at World Book Day, we showcase imaginative festival activation. Download sample pdf.

contemporary trends focused on imaginative creative, original thinking and new media. Download sample pdf.

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Once sat in back row at Industrial Soc Journo Awards with @david\_conn grumbling about losing/gossiping about lain Ross welcome to Twitter 2011/04/01 14:12

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